

CITY ARTS DRAMA CENTER

SPECIAL POINTS OF INTEREST:

- There are a number of ways you can volunteer your time and be part of the Drama Center.
- Sponsorships are needed to help our program continue to grow.
- Send us feedback on what you want from the Drama Center.

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City Arts Drama Center

SPOTLIGHT

OCTOBER 2006

Volunteers Needed

October is a go to work month for the City Arts Drama Center. Most of auditions are over (except An O. Henry Christmas), so now it is time to build sets, plan for performances, line up ushers and box office staff for the 21 performances we will have between now and Christmas!



The Scene Shop is open every Saturday morning from 9-

Noon, where Steve Davis is working on the Set for the Headless Horseman. Stephen Hyers will also be at the shop during these times to coordinate the building of the Secret Garden set. So take an hour or 3, bring a friend and enjoy putting your mark on our next 2 shows.

If painting and building are not your thing, we have a huge

amount of work to be done getting our prop room at the Greensboro Cultural Center in order. This is a great job for parents waiting around during rehearsal or for someone who has some free time during the day.

If you can usher for any of the upcoming shows, please contact us immediately. We are filling spaces for ushers and box office staff. We also need cast ticket sales, poster distribution, data entry...

Drama Center Booster Club

Wow! We've received a tremendous response from our first venture out as the new Drama Center Booster Club. So many of you have been very quick to step up and join the Booster Club. The Booster Club is the fundraising arm of our organization, but it serves so much more with volunteering. Booster Club members help with auditions, clean-up days, serving as ushers, and general office support. Everyone's help is needed for this

fantastic new season to work. We have 58 performances of 12 different shows this season. Your financial support by becoming a member of the Booster Club is a tremendous help to getting us back to bigger stages, especially for our one big stage show, the Big Summer Musical, OLIVER! Last year, HONK cost over \$20,000. Without financial and volunteer support we will have to look at smaller venues or reduce the number of perform-

ances. So if you have not joined the Booster Club, please visit www.theDramaCenter.com, print out a form and join. Membership starts at \$20.

The Booster Club is also planning some fantastic fund raising events, such as "Parents Night Out" and our Spring Gala. Volunteers are desperately needed to fill roles with these events. Please call 335-6426 to find out how you can help out.

Growing Pains



Help us grow in the right direction!

The Drama Center is experiencing growing pains. We are shifting to find our focus in this community. It can be a strain on those that are used to us doing things a certain way. And, yes, we miss being able to perform at the Carolina Theatre on a regular basis, but we are also excited about the work we are doing in our studio theatre. This past summer we took a risk and put on a large musical on the stage of

Greensboro College. We are also pushing to doing it again next summer! We've also pushed a new and very exciting drama education program, bigger than we have ever done before. We continue to reach out to teen performers through the Livestock Players without forgetting about our adult performers with 3rd Stage and Greene Pictures. We are running in lots of different directions.

What we need from you, is feedback. We want to hear what you like, what you don't like. How we can help you find that recreational drama outlet that fits you wants and need. We can't be everything to everyone, but that is what is so great about being in Greensboro, a very culturally rich community. Please e-mail us with your thoughts or attend a meeting of the Booster Club.

*3rd Stage Theatre
partners with the
Greensboro
Historical Museum
for the return of
"An O. Henry
Christmas"*

3rd Stage Theatre Co.

Why do all the kids get to do shows? Well don't worry 3rd Stage hits the ground running with auditions on Oct. 10 & 11 for our annual "An O. Henry Christmas" in partnership with the Greensboro Historical Museum. Auditions are open to anyone age 16 and older.

There are 8 fantastic roles for this new annual event.



Plus we have contracted **Jeff West**, former artistic director for the Raleigh Ensemble Play-

ers to direct this year's production. Jeff and his wife, Christine Morris, have recently relocated here. Don't

miss this opportunity to work with Jeff. Chris has already worked with us as a dialect coach for the NC New Play Project: "Alice Neel."

Performances will be Dec. 1-3 and 7-10 at the Historical Museum, so mark your calendar and get your tickets early!

Greensboro Children's Theatre

Less than 1000 tickets are available this year for the Greensboro Children's Theatre.



We start our season with a classic Halloween tale brought to the stage with music, "The Headless Horseman, the Musical Legend of Sleepy Hollow" will open our 53rd anni-

versary season Nov. 3-5, followed by "Charlie & the Chocolate Factory" and "Ming Lee and the Magic Tree." Don't miss any of this season. There are less than 1000 tickets left for this season, so go to www.TheDramaCenter.com

to order online or to print out an order form. We will stop selling season tickets after "The Headless Horseman." So save money now and order the season pass for \$15. You won't find a better deal in town.

Livestock Players Brings Students Together.

We are very excited to bring back to the stage the children's classic tale, The Secret Garden. We have assembled a phenomenal cast using middle school, high school and college students. We have performers from all over the triad and many who are new to the triad.

The most exciting thing about



Secret Garden Opens our 36th season!

this production is the opportunity for these young performers to work together and create a network of friends, as well as a network of knowledge. The students from Elon, Guilford College and UNCG will have a unique opportunity to work together and share their experiences. The high school students will gain the benefit of learning

about the respective colleges as they work alongside their fellow performers.

This shared experience and sharing experiences will benefit everyone including our audience members who will see a polished and dynamic stage production of the 1991 Tony winner for Best Musical!

Tickets are on sale online and by calling the Triad Stage Box Office at 272-0160. Call 335-6426 for more information.

Monthly writing assignments are sent out to encourage creative playwriting. Contact us to find out more about it.

Greensboro Playwrights' Forum

The Greensboro Playwrights' Forum holds monthly meetings on the 2nd Wednesday of each month in the City Arts Conference Room at 7pm. The meetings are free and open to the public. Anyone is welcome to come listen to our works in progress. Many of our plays for the Evening of Short Plays begin here.

You may even find some inspiration to write your own play. Warning: We do not censor any of the work brought to the table each month. This means all opinions are valid. We want everyone to come to the table and feel comfortable in presenting their play, their ideas and their characters, especially if the play is in a

beginning stage.

Monthly writing assignments are e-mailed out. If you would like to receive the assignment, even if you can't attend our meetings, please e-mail drama@greensboro-nc.gov.

The next deadline for the Evening of Short Plays is **Nov. 15**.

Greene Pictures

The next auditions for Greene Pictures is Oct. 20. We have selected a coming of age romantic comedy for our next short film. We are accepting submissions of screenplays on an ongoing basis.

We are looking for 20 minute scripts (30 pages or less), that tell a human interest story. For the

time being we are avoiding horror and action films. We want to stick with character driven stories and our budget will not allow much in the way of sets and special effects.

We are also looking for crew. If you ever wondered how a film was put together, please come and sign up at auditions. You will

be contact about production meetings. Lots of hands make filmmaking easier and more fun for everyone.

We really want this to be a community based motion picture company.



Community based filmmaking comes to Greensboro.



City Arts Drama Center

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Recreational Arts on the Stage and Screen

Corporate Sponsorships

The City Arts Drama Center is actively seeking donations and sponsorship to support our growing season. We have 12 shows scheduled each year, each show will have 4-8 performances. We are seeking corporate sponsors for each performance. Corporate sponsorship starts at \$100 per performance and comes with a full page ad in our playbill for that performance. Please consider advertising your business as an arts supporter this year. More information is available at TheDramaCenter.com, just click on "Booster Club" or call 335-6426.



Calendar @ City Arts Studio Theatre

Oct. 9 (7 pm) **Meeting** of the Drama Center Booster Club.

Oct. 10 & 11 (7-9 pm) **Auditions** for the 3rd Stage Theatre Co. production of *An O. Henry Christmas*.

Oct. 11 (7 pm) **Meeting** of the Greensboro Playwrights' Forum.

Nov. 3-5 *The Headless Horseman, the musical legend of Sleepy Hollow* presented by the Greensboro Children's Theatre. **Weaver Academy**. Season Tickets \$15.

Nov. 13 (7:30 pm) **Meeting** of the Drama Center Booster Club.

Nov. 8 (7 pm) **Meeting** of the Greensboro Playwrights' Forum.

Nov. 9-12 & 16-19 *The Secret Garden* presented by the Livestock Players. Season Tickets \$65, indi-

vidual tickets \$15/12/10.

Dec. 1-3 & 7-10 *An O. Henry Christmas* presented by the 3rd Stage Theatre Co. and the Greensboro Historical Museum. Performed at the Museum. Individual Tickets \$12/\$10/\$8.

Dec. 11 (7:30 pm) **Meeting** of the Drama Center Booster Club.

December 13 (7 pm) **Meeting** of the Greensboro Playwrights' Forum.

Jan. 6 (1-4 pm) **Auditions** for *Charlie & the Chocolate Factory* presented by the Greensboro Children's Theatre.



Jan. 8 (7:30 pm) **Meeting** of the Drama Center Booster Club.

Jan. 9 (7-9 pm) **Auditions** for the Evening of Short Plays #16 presented by the Greensboro Playwrights' Forum.

Jan. 10 (7 pm) **Meeting** of the Greensboro Playwrights' Forum.

Feb. 8-11 *An Evening of Short Plays #16* presented by the Greensboro Playwrights' Forum. FREE

February 12 & 13 (7-9 pm) **Auditions** for *Taming of the Shrew* presented by the Livestock Players.

Call **335-6426** for more info.